

# MAC VIPER

The launch of the MAC Viper™ family can be considered a milestone in the history of automated lighting. The award-winning MAC Viper Profile and its companions quickly became an industry standard all over the world. No matter the challenge, with a total of five variants and additional front lens accessories there will always be a MAC Viper that can do the job properly—with the added bonus of worldwide availability.



## MAC Viper Profile

Brightness and speed in an industry standard, high-output profile luminaire with an exceptional feature set, superior light quality and a highly efficient optical system. At only 1,000 W, its output is equal to most 1,500 W fixtures in the market.

- 26,000 lm: excellent light quality with a very flat and uniform field
- 1:4 zoom: fast and precise with auto-linked focus
- Large aperture front lens for fat beam looks

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| ☀️ | 1,000 W HID                                  |
| ☀️ | 26,000 lm                                    |
| ☀️ | CMY plus variable CTO and static color wheel |
| ⊕  | 10°–44° [1:4]                                |
| ★  | Gobos, animation pattern, prism, iris, frost |
| 📏  | 472 x 335 x 748 mm [18.6 x 13.2 x 29.5 in]   |
| 📏  | 37.2 kg [82.0 lb]                            |



## MAC Viper Performance

The MAC Viper Performance is a full-featured, hard-edge framing fixture that delivers an unparalleled output and performance for a fixture this size. This unit allows simultaneous visibility of framed edges, gobos and animation patterns and sports lively colors, beautiful CTO and variable frost.

- 26,000 lm: excellent light quality with a very flat and uniform field
- 1:4 zoom: high precision zoom with auto-linked focus
- Four shutter blades individually adjust +/- 30° (entire system +/- 55°)

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| ☀️ | 1,000 W HID  |
| ☀️ | 26,000 lm  |
| ☀️ | CMY plus variable CTO and static color wheel               |
| ⊕  | 10°–44° [1:4]  |
| ★  | Framing system, animation wheel, gobos, iris, prism, frost |
| 📏  | 472 x 335 x 748 mm [18.6 x 13.2 x 29.4 in]                 |
| 📏  | 37.9 kg [83.6 lb]  |



## MAC Viper Wash DX

The MAC Viper Wash DX is a full-feature wash luminaire with a unique internal barndoor system that enables designers to shape and control light projection onto stages, performers or any set element with great precision. This makes it a highly capable, automated substitute for a conventional daylight Fresnel fixture—with the added bonus of CMY color mixing. Also available without barndoor system.

- 33,000 lm: excellent light quality with a uniform field and 6,000 K
- 1:5 zoom: continuous and fast
- Internal barndoor system—one pair of indexing shutters

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| ☀️ | 1,000 W HID                                  |
| ☀️ | 33,000 lm                                    |
| ☀️ | CMY plus variable CTO and static color wheel |
| ⊕  | 13.5°–59° [1:5]                              |
| ★  | Internal barndoors, iris, frost              |
| 📏  | 472 x 335 x 749 mm [18.6 x 13.2 x 29.5 in]   |
| 📏  | 34.1 kg [75.2 lb]                            |



## MAC Viper AirFX

The MAC Viper AirFX was engineered to replace 1,500 W fixtures, previously seen in a lot of shows mainly for mid-air effects, with no projection and often with a few, simple gobos. It is everything you love about the MAC Viper family in one versatile fixture which makes it ideal for tours and festivals, and it gives most 1,500 W fixtures a run for their money.

- Hard-edge, mid-air effects and wash all-in-one
- Output superior to 1,500 W spot fixtures
- Vibrant colors known from the MAC Viper family

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| ☀️ | 1,000 W HID                                  |
| ☀️ | 35,000 lm                                    |
| ☀️ | CMY plus variable CTO and static color wheel |
| ⊕  | 11°–58° [1:5]                                |
| ★  | Gobos, iris, frost                           |
| 📏  | 472 x 335 x 749 mm [18.6 x 13.2 x 29.5 in]   |
| 📏  | 35.7 kg [78.7 lb]                            |